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The Gateway

University of Nebraska at Omaha

Tuesday, January 28, 1997

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Callahan Joins IS&T College

By KATHY DALEY

On Feb. 1, another piece of the puzzle will fall into place at the new College of Information Sciences and Technology (IS&T). Winnie Callahan, currently the director of public information for Omaha Public Schools (OPS), was appointed the executive director of the Board of Policy Advisors of IS&T.

She will be the college's director of development and assistant vice president of the University of Nebraska Foundation. This nonprofit foundation supplements students, faculty, facilities and programs through the donations of alumni, friends, corporations and other foundations.

Although the IS&T building itself will not open until fall 1999, the college is already offering classes and degree programs. Until the technology park is completed, Callahan is located in her Omaha office at 8712 W. Dodge road, suite 402.

Callahan's position will focus on external activities. She will work with Michael Mulder, dean of IS&T at UNO, and James Hendrix, dean of IS&T at the University of Nebraska-Lincoln, to coordinate student recruitment, internships, fundraising, and bringing the two Nebraska colleges together to work as one.

Callahan said she is excited about her new job. "The institute has the potential to be one of the nation's best. It is an incredible opportunity to be even a small part of such a big effort."

She said her new role will allow her to continue to work closely with Nebraska's high schools. She is looking forward to finding and creating "careers, not jobs, right here in Nebraska," for students. Callahan said she will like her new position because, "it will allow me to continue to work on the behalf of young



CALLAHAN

people."

Callahan believes the Omaha community does not realize what a wonderful area they have for schooling and career opportunities. "People believe that the grass is always greener on

the other side, well the grass is pretty darn green right here," she said.

Originally from South Carolina, Callahan earned her bachelor's degree for elementary education at Winthrop College in Rock Hill, S.C. In 1967 she taught at Murray Elementary School in Fort Bragg, N.C. She continued teaching in Virginia, Maryland, and Georgia.

It wasn't until 1973 that she came to Omaha. She first got a job teaching at Laura Dodge Elementary School. It didn't take long however, for Callahan to move up in Omaha. In 1976 she became the Principle at Dundee Elementary School. She was principle there for 12 years until, in 1988, she took on the job she currently holds today for OPS.

Talent on display



Assistant
Professor of
Art and Art
History
Henry
Serenco is
the artist of
"Azrou
Hero," which
will be on
display until
Feb. 2 in the
Fine Arts
Gallery.

Campus Honoraries Return Favors to the Community

By KIM GILFILLAN

In an effort to reach beyond the boundaries of the campus, many campus organizations devote time to projects designed to improve or give back to the Omaha community.

UNO's chapter of Delta Sigma Pi, a professional business fraternity, hopes to increase its numbers through public involvement. "We hope that through active community involvement and word of mouth, we will be able to attract quality, dedicated individuals who are willing to make a commitment not only to the chapter, but to their futures as well," said Gamma Eta President Michelle Trent.

Plans for February include a Valentine's Day blood drive on campus. Members will also participate in Omaha's Junior Achievement program, to teach elementary children the significance of staying in school.

Beta Beta Beta, UNO's biology honor society, plans to host a luncheon each week in February to "break down walls between students and faculty, increase communication, and to help them learn how to work together with professors for opportunities in the field," ac-

--see Honoraries, page 3--

Drug testing in the home

Kit Makes Testing Easier, More Accessible

By JIM REJDA

From now on, parents will not have to just take their child's word if he says he is not using drugs. Finding out the truth can now be as easy as administering a home pregnancy test.

On Jan. 21, the Food and Drug Administration (FDA) approved the first drug test obtainable without a prescription. Dr. Brown's Home Drug Testing System tests urine samples for the presence of marijuana, PCP, amphetamines, cocaine, heroin, codeine and morphine.

The test kit was created by Dr. J. Theodore Brown, a clinical psychologist with a background in substance abuse. In conjunction with his new product, Brown also formed Personal Health and Hygiene Inc., based in Silver Spring, Md., to assist in the marketing of the product.

Brown hopes to have the kit on the market within the next six weeks at a price of around \$30. Results from the test should arrive within one to three days after the laboratory receives the sample.

In an article appearing in the *Washington Post*, Brown said, "It's not like we invented the airplane or something, but I think it's a meaningful product. I think it's good for America."

Those interested in legal privacy issues will be watching to see if the test does not violate the rights of those who take them.

"Well, it is a private matter and a parental responsibility," said UNO Criminal Justice Professor Samuel Walker. "It's unfortunate that parents might have to test their kids but it's not illegal."

Brown said that his company would do

all that it could with instructions and materials to discourage any coercive or punitive action.

The new kit is a home collection kit. It comes with a cup for collecting the urine and two plastic test tubes with screw-on lids inside a protective plastic pouch and bubble wrap.

At the laboratory, the samples will be tested for drugs and go through a chemical confirmation test to ensure minimal errors. When finished with the sample, the lab sends the information to Brown's new company, Personal Hygiene, where the results are no more than a phone call away. The test tubes which contain the test samples will have identifying numbers on them so the users can call and obtain the information on their particular case. Anonymity is granted if desired.

Kit users will have special lines to call and obtain the results. In addition, the possibility of error will also be discussed. Information about treatment programs is available if requested.

"There are always those concerns with reliability and accuracy of these types of tests," Walker said. "The biggest problem is the possibility of these tests producing false positives, or misidentifying a person as a drug user who isn't."

Other concerns privacy advocates have involve the overall future use of the test kit. Walker indicated problems could occur if the test is used in the wrong environment. In particular, Walker's concerns were with school and government testing.

"Any time there is a mandatory govern-
--see Testing, page 2--

News Briefs

Open House for Interested Writers and Photographers

The Gateway office in room 115 in the Student Center will be the site for an informational open house for interested writers and photographers. The open house will take place Wednesday between noon - 3 p.m. Call 554-2470 for more information.

Deadline for Regents' Tuition Waiver Applications

The deadline for students interested in applying for the Graduate Regents' Tuition Waiver for summer 1997 is March 20. The application may be picked up in the Graduate Studies Office, Eppley Administration Building, room 204. Students should inquire at the Financial Aid Office as to which FAFSA form should be on file to be eligible.

--from Testing, page 1--

ment test without individual suspicion, it is wrong. It goes against the 4th Amendment, which involves unreasonable search and seizure," he indicated. "For instance, if you or I were pulled over without individual suspicion, it would be wrong, but if we were swerving all over the road drunk, the officer would have the suspicion needed without violating our rights."

Also noted in earlier reports, the FDA approval for the kit came after it held off the distribution of a similar product produced by a Georgia-based company, Parents Alert. The FDA blocked the distribution of the test because entrepreneur Sunny Cloud did not go through the FDA approval process. The agency warned Cloud the test could not be distributed until it could prove the test was accurate and the procedures for the administration were completely thought through. Some, including lawmakers, marked the FDA an overprotective "nanny state."

Soap Operas Bubble Up On the Net

BY MELANIE C. REDMOND

Knight-Ridder/Tribune Information Services

What's a bored 17-year-old to do?

After finishing my exhausting first semester at the University of Pennsylvania, I went home and did something I hadn't done in four months—I slept.

Around 1 p.m. each day, my lazy self was awakened by the comfortable glow of the television and the soap operas that graced the screen: shows like "The Young & the Restless" (like me) and "Sunset Beach," featuring a lot of guys with nice bodies that you don't normally see so much of in the wintertime.

Although I'd never actually watched a soap before, I got addicted to them fast. Since I knew little about the plots, which in most cases went back to the dawn of time, the Internet came to my rescue.

Guys, don't stop reading yet.

Soap operas are not just for women, or people who stay at home all day, or even people with TVs. Some soaps now exist only on the Web, where they are acted out by beautiful people whose pictures are there for you to ogle. And the majority of the Web operas and fan sites for TV soaps are maintained or designed by men!

The best site is "Planet Soap" ([http://www.primenet.com/\(tilde\)plntsoap](http://www.primenet.com/(tilde)plntsoap)).

It doesn't look like much at first, except for the logo—a large revolving Earth with soap bubbles rising from within. There are 41 links to daytime soaps (like my "Y&R" and "Sunset Beach") and 12 links to nighttime soaps (like "Melrose Place," "Party of Five" and "Beverly Hills 90210").

The sheer volume of links and related features is what makes this site so great. I can even order soap-related merchandise! It is constantly updated, and promises to be even better in the future.

If watching soaps just isn't enough, there are newsgroups and discussion groups for you on the Internet as well. And they're as close as your Netscape browser.

For example, to get to the Usenet newsgroup rec.arts.tv.soaps.misc featuring gossip and fan club news for a variety of soaps, simply type the URL [news:rec.arts.tv.soaps.misc](mailto:rec.arts.tv.soaps.misc) without spaces or quotation marks, and the newsgroup is at your fingertips. (If you have a different Web browser, check the manual to see if this approach will work for you.)

Another discussion group about TV soaps is available at <http://www.mediadomain.com/soaps>.

It's similar to the newsgroup, but you can click on specific shows and join in discussions related just to those. Its text-only format works the same way as a newsgroup or a bulletin board.

Moving on from sites that focus on the Susan Lucci and Tori Spellings of the world, we come to the on-line soaps, where cyberdivas like Merritt Craven dwell. If you're new to this, as I was, or don't like watching a show in the middle of its run, the best place to start your explorations is [http://home.earthlink.net/\(tilde\)merlin200](http://home.earthlink.net/(tilde)merlin200). This site contains little reviews of the popular Web operas, from a male's point of view.

Most of the on-line soaps were started by improv groups. Some, like "Grape Jam" (<http://www.grapejam.com>), seek feedback from their viewers to help form upcoming episodes.

For those who prefer to sit back and do nothing, the "schizoid Web opera" called "Meanwhile ..." (<http://www.meanwhile.com>), run by three guys, has three different plots going, with cartoon characters the guys drew themselves.

Most of the Web operas have pictures (still or real-time) so you can visualize the action. One of my favorites is "The South End" at <http://www.collegefest.com>.

When you visit the site, just click on the large logo (bricks on a cityscape background spelling out "The South End") and check out the character biographies. Once you've become acquainted with Merritt and the other kids matriculating at Boston University, you can either start at the current episode or go back to the beginning by looking through the archives.

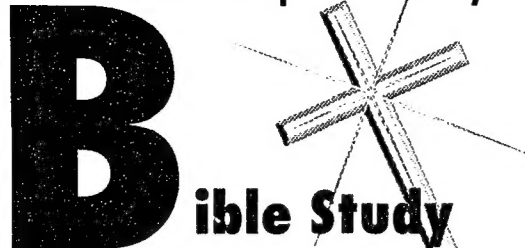
If you have RealAudio, another Web opera to try is "Toast Opera" (www.berksys.com/www/funtour/to.html).

The format here is the same as it was for the original soaps: audio only, like in the days of radio.

Warning: This is a lot of fun, and can get addictive!

Making the adjustment back to college life and its deadlines was difficult, but I know my computer's always there, ready to serve up any missed episodes of my favorite on-line-only soaps.

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One per student, 25 cents each.



Utah Students' Grades No Longer Mailed

COLLEGE PRESS SERVICE

SALT LAKE CITY —University of Utah students no longer have to bite their fingernails waiting for their grades to come by "snail mail."

Instead, with a few clicks of the computer mouse, students can find their grades on the Internet. Starting this winter quarter, the 147-year-old college will stop mailing report cards. Students can either check their grades in cyberspace, or they can place a phone call to the university.

"It's a convenience to the students," said Ralph Boren, university registrar and director of admissions. "Their grades are more readily accessible."

The website also will allow students to add/drop courses, register for classes, check their progress toward graduation and monitor grade changes.

The university will save a bundle—close to \$8,600 each quarter—by abandoning the Postal Service, although students can receive a printed copy if necessary, Boren said.

Students need an identification number and a password to access their grades. The new system is "probably as secure or more secure than paper copies of report cards," Boren said.

--from Honoraries, page 1--

cording to president James Tuttle.

The lunch is open to students of all majors, but only 20 students can attend each presentation. Sign-up sheets will be posted outside the Beta Beta Beta office for anyone interested.

"This is to help the students make that first contact," Tuttle said.

The society also plans to produce a T-shirt with the image of a black-footed ferret on it, an endangered species. For the design Tuttle said, "we are hoping to get an art major from

UNO."

Proceeds will go to the Henry Doorly Zoo to support its new black-footed ferret project.

The Golden Key National Honor Society plans to sell necklaces, bracelets, and chocolate roses in the Milo Bail Student Center on Feb. 13 and 14. Proceeds will go to the American Heart Association. "We haven't planned that far ahead," says Kevin Karmann, vice president, "but the table will probably be set up from 9 a.m. to 1 p.m."



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a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

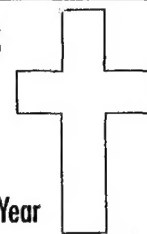
Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED
DEPRESSION

Public Service message from SA VE (Suicide Awareness Voices of Education)

#1 Cause of Suicide
<http://www.save.org>

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• SENATE MEETING •

schedule for spring 97

January 30	7:00p.m.
February 6	7:00p.m.
February 20	7:00p.m.
March 6	7:00p.m.
April 3	7:00p.m.
April 17	7:00p.m.

March 20
6:00p.m.
S.A.B.C. hearing



Opinions & Editorials

Travels Put Activism into Perspective

BY DENISE GIAMELLE
Staff Editorial

Where has the fire gone? Has activism boomeranged?

Until three years ago, I was a crusader for every good cause I could find. People for the Ethical Treatment of Animals got my money, along with the World Wildlife Fund and Greenpeace.

I recycled everything I could (before curbside recycling made it easy.) My trunk and back seat loaded with garbage, I would drive from one recycling center to another until I found one that was accepting what I had to offer.

Eat meat? Not me. And I would tell everyone exactly what they were eating and how the animal suffered to deliver it. To this day, my son calls the meat sauce on his spaghetti "dead-cow sauce."

People thought I was nuts, but I was going to make the world a better place one recycled can at a time. They laughed through my lettuce and pineapple boycotts. I could finally afford a fur coat but I would have died before owning one.

Then my family moved overseas for two years.

Asia is heaven on Earth. I breathed gasoline fumes with lead. I ate parts of animals, the names of which my hosts could not translate. There was a farm nearby where they raised dogs for food. I ate raw seafood. I walked narrow streets with no sidewalks, not worrying about safety.

I discovered the huge populations of the world that did not make a problem out of every move they made. And I lived. In fact, I had no major illnesses while there. When I left this country I was anemic. As soon as I returned I got a bladder infection.

Am I apathetic now? No, not really. I see more fur coats at the Orpheum now. People who throw paint and blood at fur seem a little bizarre to me. I recycle if it is something they will pick up on garbage day.

Apathy or a more balanced perspective?



<http://www.gateway.unomaha.edu>

English Speakers of America Unite!

You'll notice that I'm writing this column in English. Okay, sometimes my English is a little poor, but I am a native speaker of the language.

For that matter, so are most of the rest of the citizens of this country. They speak (some dialect of the American version of) English in New York City. They speak it in Los Angeles. Even down in Texas they speak English — though you wouldn't know it from talking to them. (Perhaps we should call that Texonics... only kidding.)

What, then, might you ask is the big deal about me writing this column in English? Well, the big deal is... I don't have to. Even if this were an official government column (it has been accused before of being so) I would not have to write it in English. I could, if I wrote and spoke in the languages, write this column in Spanish, Mandarin Chinese, Russian, Swahili or Arabic. (I actually speak and write just enough Spanish to get myself labeled as a stupid American tourist in Mexico, but that's beside the point.)

The point is, though, that we have no national language in this country. None. Not even my beloved English.

So, you ask, what's the big deal? Well, that makes us the only country in the world without a national language. Someone correct me if I'm wrong, but I'm hard-pressed to think of another. In Brazil they speak Portuguese. In Canada, they have two national languages (perhaps they stole one of ours), English and French. Every other country in this hemisphere speaks some version of Spanish.

Heck, in this country we speak Spanish. They speak it in New York City, Los Angeles and even Texas. In fact, Spanish is the second most widely spoken language in the nation.

So, you ask again, what's the big deal? So what if we're the only country without an official national language?



Well, it is not a big deal, at least not until some other language gets officially recognized by the government or if Spanish-speakers start to outnumber English-speakers in certain parts of the country. Because that, folks, is when the you-know-what will hit the fan.

You see, I'm not defending English just because it is my native language, I'm defending English because it is the country's native language. (All you defenders of indigenous American languages like Apache and Lakota Sioux can just calm down. Yours were original languages of the continent, not the country.)

We need to make English our national language.

First, all our laws are written in English. The constitution, all civil codes and 200 plus years of jurisprudence are all written and codified in English. To allow another language to even share the limelight with English (such as they do in Canada) would mean recognizing a language that has not been a part of that first 200 years of existence. Not to mention having more than one national language is a royal pain. Just ask any Canadian.

So why not just replace English with another language (say Spanish) if it becomes, numerically, the second language of the country? Mostly because the translation of all our laws, which people have a hard enough time defining just in English, would be an inexact process at best.

Back in the 1980s, Coca-Cola had a cute little advertising campaign with the catch phrase "Coke adds life!" A very catchy phrase, indeed, until someone tried translating it directly into Mandarin Chinese where the phrase became "Coke brings your ancestors back from the dead!" In addition to a truth in advertising lesson, Coke learned a little about the

difficulty in translating into another language.

Obviously, making something besides English the national language would be troublesome (even though it is certainly not an immediate problem), but why go to the trouble of making English our *official* national language when it is already our *de facto* national language.

Aside from the fact that when you move to Germany you must learn German or when you become a citizen of France you must speak French, learning English helps people succeed in the United States. Business in this country is conducted in English. Schools do their teaching in this country in English.

No one is saying that people who come from France should not remember their French heritage by keeping alive their native tongue. For that matter, no one is saying (at least not in this editorial column) that speakers of Ebonics should abandon that language (actually just a dialect of standard English) which has been a part of the culture of inner-city blacks.

But English is the *de facto* language of this country. People who live in this country should understand it.

In the state of California, a person taking their drivers test can take the written portion in any language from English or German to Vietnamese or Farsi. Yet the road signs and street markers in California (except those in Chinatown) are all written in English. It makes you wonder how an Arabic speaker gets around in our country.

So rise up you English speakers. Defend your native tongue and call for its immediate adoption as our official national language. May I suggest writing to your Congressman... in English, of course.

Yes...no...maybe so...

Saying 'No' Isn't Always that Easy

In October, elections were held by the Omaha/Council Bluffs Metro Chapter of the National Organization for Women (NOW). I have been a member of NOW for several years and was the coordinator of the Metro Chapter for two. When the elections were held, I gladly stepped down. The time I was spending in that leadership position was making it difficult for me to devote as much time as I would like to my school work, and besides, I needed to spend a little time with me.

Last May, in anticipation of this, I ran for and was elected to a position on the national board. The duties of a board member include attending five meetings per year in various locations around the country. At these meetings, we address the issues of running a 100,000 member national organization. We decide budgetary concerns, how to aid in the election of a feminist candidate in Silver Plume, Colo., and everything in between.

One of the items on the agenda at the September meeting was the passage of an organization-wide resolution to support the creation of a feminist cable TV network, already in its infancy stages in a southern state.

I am proud of the work I do on the board, and as anyone who knows me well will tell you, there are few things I enjoy more than being in the company of active feminists.

I was pleased that with the decrease in my activities in the day-to-day operations of a local chapter of NOW, I would be able to spend more time with me. There is one simple flaw in this theory. I have difficulty in mouthing two letters in the alphabet, "N" and "O."

How hard is that, really? Try it.

Someone asks, "Can you be at the _____ (fill in the blank) Saturday night?"

"No."

"Will you please write an 800 word column for the newsletter?"

"No."

I cannot do it. I say, "...well okay, but not tonight," or, "I might have time to do this next week, after finals," or something. I feel as if I have to explain myself.

I am working on this. I had been asked to attend an event Saturday night, and I said, "maybe". This gave me the courage I needed to not show up after a 12-hour workday. I knew

I would have a 12-hour workday, but I couldn't actually say "no."

So, ladies and gentlemen, I *have* learned how to say "maybe." This is a step. It's taken me several years to do this, and I am proud of this small accomplishment.

Things have been complicated these last few months because of the introduction into my life of a significant other. (Yep, Stan.) Stan would very much like to spend time with me. I mean, he's not an excessively demanding guy, he just wants to see me from time to time when

there's not a telephone growing out of my ear, or my nose isn't in a book or a computer screen. Then there's my children. Need I say more?

Well, I don't need to, but by gum, I'm going to. Jeez!

When I got pregnant, I remember thinking to myself that I would be responsible for this person for the next 18 years. **BONG! BUZZZZ! WRONG!** For example, one of the things

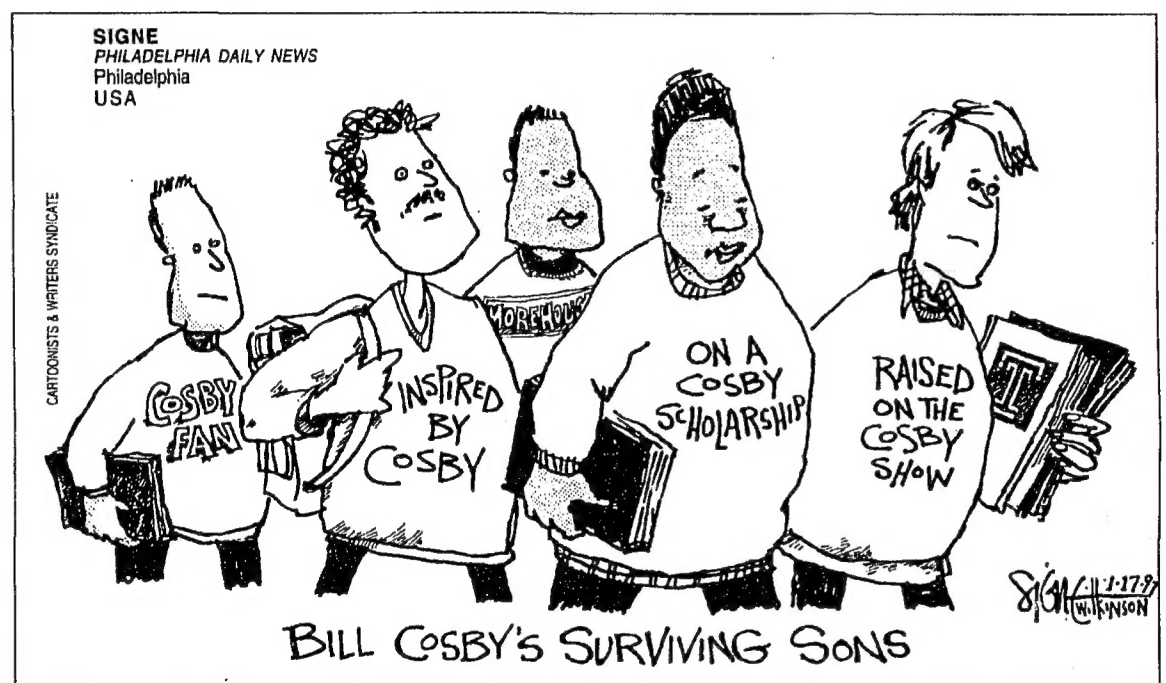
I am doing today, after I finish this column, is going shopping. For shoes. For my 20-year-old son with the size 13 EEEs. (I am still learning to say "no.")

The problem is, he's my child, all 6 feet 3 inches (or so) of him and his shoes are falling apart and he's my baby, and I have the money right now, and why do I feel I have to defend myself? Well, for one thing, I am 'done' raising him, he's a father himself, for goddess' sake, and has a full time job. However, I know his priorities are putting shoes on the rapidly growing feet of his 3-year-old, and he has let his go for way too long. We're calling it an early birthday present, because I might not have the money in July.

I love my life. I mean, just reread this column. I have children who love me (even when I don't buy them shoes), a terrific partner I was lucky enough to meet on a blind date, a great job, school, and NOW. I even manage to get about 6 hours of sleep per night. Who could ask for more? Not me, not really. But I *am* going to learn how to say "no". I am. Before the year is out. I promise.

Now, what was that you wanted me to do?

**SALLY
LANSDALE
Columnist**



"If you could change one thing about UNO, what would that be?"



Khris Byrne
Senior education/studio art major

"When UNO accepts transferred credits, those credits should be recorded exactly the way the student has earned them! With full credit for the work completed, not simply pushed into the elective spot."



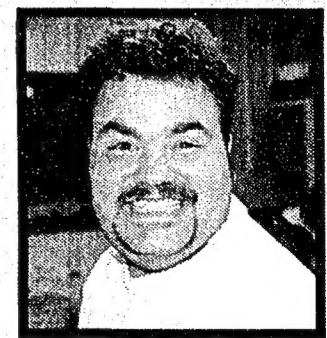
Junie Bates
Senior studio art major

"It should be mandatory that incoming UNO students take a class in communication that teaches relating and getting along well with one another. UNO needs dorms for singles and families and the parking situation hasn't changed since 1974!"



Julie Sutton
Senior special education major

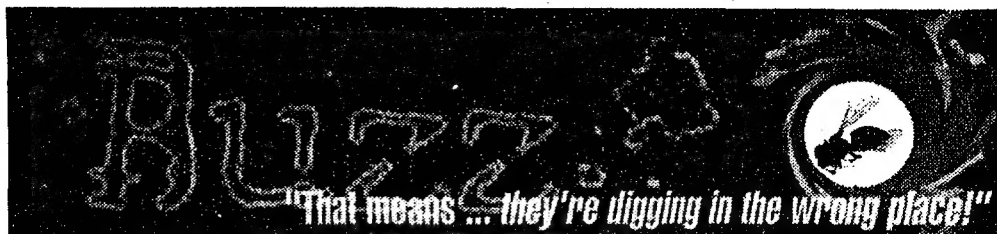
"UNO needs a covered tunnel that runs from one side of the campus to the other. It would be lighted, heated and out of the weather."



Chris Clark
Senior studio art major

"The new fountain sculpture by the student center should be replaced with something actually artistic. But, UNO really needs to provide two-ply toilet paper for all the bathrooms."

--photos and interviews by Laurie Sanzone

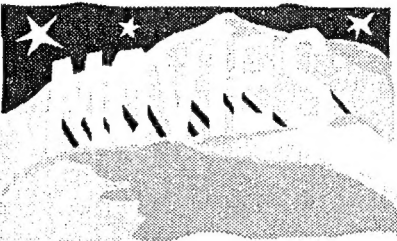


Eddie's Back in Action with 'Metro'

REVIEW BY AARON ZAVITZ

After walking out of the movie "Speed," I immediately ran out of the movie theater parking lot, chased a moving city bus, and yelled at the top of my lungs, "There's a bomb on your bus!"

"Metro" had the same effect on me but on a smaller scale. There is an amazing, well-filmed scene that involves a runaway streetcar on the streets of San Francisco. I'm sure if I ever see a streetcar that I will automatically jump on board from a car going over 50 miles per hour (notice that in this movie and in "Speed" a convertible was used for this stunt) and save the passengers from danger. The streetcar scene is so strong that it is enough to recommend the movie. Even if you don't care enough about the passengers on board, or you don't care if Eddie Murphy gets his man, then just count how many cars are demolished in the scene — that's fun too.



First of all, I'm still trying to figure out why it was called "Metro." It obviously isn't referring to the subway system in Paris because it takes place in San Francisco. It couldn't be referring to the short definition of "metropolitan" because you can take any movie that takes place in a major city and call it "Metro." The fact that it takes place in San Francisco is coincidental, it's just a setting.

Maybe it refers to the streetcar scene that I mentioned. If this is the case, why wasn't "Speed" just called "Bus"? The streetcar scene takes up 10 to 20 minutes of the actual film and it really isn't of great importance (even though it's the best scene in the movie).

The premise deals with Eddie Murphy playing Scott Roper, a hostage negotiator (you know, the guy that risks his life by bringing donuts to a guy that's holding hostages in a bank so he will release the people). Of course, Roper gets a new partner (talented Michael Rapaport from "True Romance" and "Beautiful Girls"), when his best friend (which is not a developed relationship) is killed by a sinister jewel thief (Michael Wincott, the bad guy from "The Crow"). Roper is determined to take revenge.

"Metro" exists as a good movie on the level that it's an action movie. It doesn't have any highly original ideas, but it's filmed very well (by Thomas Carter) and extremely entertaining. The stunts and special effects of this movie are so well done that everything else seems secondary.

For those of you who think it's just "Beverly Hills Cop 4," you're wrong. Eddie Murphy manages to change his personality just enough to make us believe that he won't be sticking bananas in tailpipes or driving around town in a big cement truck. Though there are times



As the San Francisco Police Department's most successful hostage arbitrator, Scott Roper (played by Eddie Murphy) is forced daily into life and death situations.

that Eddie gives off some of the Murphy charm, he has a darker side than most characters he's played. What I found funny about Scott Roper is that not only does he take life and death risks in his job, but he's also a compulsive gambler. His gambling is brought up more than once but it's just a minor character detail that doesn't necessarily matter to the plot.

"Metro" tends to be confused on what type of movie it wants to be. At one point it's a kick-ass action movie. Next, it's a buddy movie with witty scenes between Eddie and his new partner. At another point, it's a romance between Eddie and his gorgeous girlfriend. Then it's a psychological thriller as Eddie takes revenge on his friend's killer. And then in the next moment it's a horror film where Eddie's girlfriend opens a medicine cabinet, the music swells, she closes it and we're to think that the killer will be in the mirror. She also says to Eddie, "I'll be right back," which, according to the characters in "Scream" is a sure sign that they will be killed. One minute Eddie's girlfriend is being strangled by a psycho killer and the next minute he and his girlfriend are at a fancy restaurant joking about Tahiti. Despite the movie being all over the place, it works as an entertaining and watchable action movie.

After many unsuccessful movies, Eddie Murphy is back to "being cool," and even though there's a small difference between this and his "Beverly Hills Cop" days (minus the third one), it's nice to see him back where he belongs.

'70's in the History of Rock & Roll

REVIEW BY BEN KOMAR

The following article is part three in a series on the history of rock & roll.

The 1970s have been labeled somewhat unfairly as "The Decade of Really, Really, REALLY Crappy Music." Although it is true that 86 percent of this century's bad music was emitted during the '70s, there was also some very good music.

The first trend of the '70s was country-rock, which was started by the Byrds, the same band that brought us folk-rock. These were frightening times for rock fans who hated country, but liked bands like The Eagles and the Allman Brothers.

The hard rock scene suffered some major setbacks following the deaths of Jimi Hendrix, Jim Morrison, Janis Joplin, Keith Moon and Brian Jones. Fortunately, from the ashes of the British blues scene sprang Led Zeppelin, who gained notoriety for powerful guitar/bass riffs, such as the following:

"Ba da ba da da da, daba daba da, da da dabadabada da da."

Another important hard rock group was Deep Purple, whose main claim to fame, "Smoke on the Water," has been played by country, Christian, big band, and polka bands (seriously).

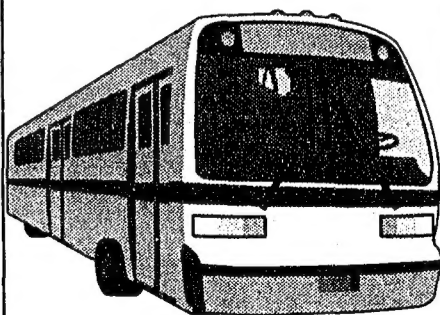
The next big trend was art rock, which was an attempt to make rock and roll into an art form. Translation: It had an orchestra part. Prominent art rockers included the Moody Blues, Jethro Tull, Styx, Electric Light Orchestra, and Emerson Lake & Palmer. An interesting side affect of art rock was glam, in which the male musicians dressed like women. Glam was founded by David Bowie, who has gone on to find better things to do, and included Gary Glitter and Queen. Then there were guys like Elton John, Billy Joel, and Bruce Springsteen, who were not exactly art rock, but seemed to constantly be trying to write the all-time epic rock song.

Then along came heavy metal, which was kind of like hard art rock. The idea behind heavy metal seemed to be to make rock and roll into a horror movie. Heavy metal was founded by Kiss, Alice Cooper, and Black Sabbath.

Meanwhile, the folk-rock category had, for some reason, changed its name to singer/songwriters and by this

--see Rock, page 10--

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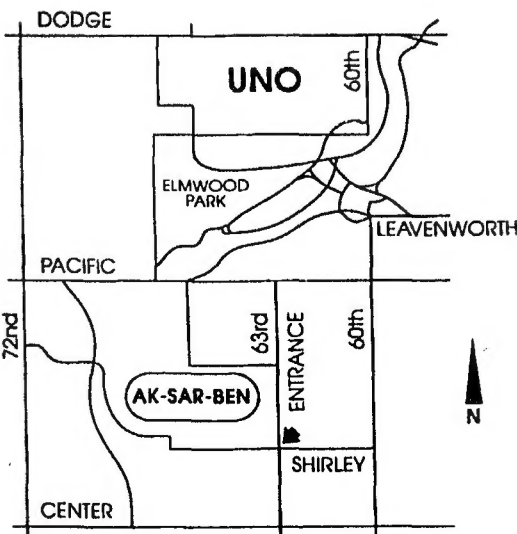
The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

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Harrelson Perfects Flynt's Character in 'The People vs. Larry Flynt'

REVIEW BY JOEL D. STEVENS

There is a scene in "The People vs. Larry Flynt" where Woody Harrelson, playing pornographer Larry Flynt, is handcuffed and escorted to prison having been found guilty of obscenity. He says to a prying reporter, "Why do I have to go to jail to protect your rights?"

This diminutive, rather banal scene captures not only the strange and unique life of the Hustler publisher, but also his "heroic" battle for free speech.

From backwoods Kentucky moonshine running as a 10-year-old to the Cincinnati strip clubs, Flynt and his brother Jimmy (Harrelson's real-life brother, Brett) operate, Larry is more concerned with profits and getting laid than he is civil liberties. That is until Larry wants to promote his "girls" to stir up business by publishing an eight page newsletter of erotic pictures that would become Hustler magazine. Flynt is lambasted by the mainstream Cincinnati media and picketed by the religious right as a porn peddler. Deemed unworthy of free speech protection, he is quickly arrested, tried and sentenced to 25 years in prison by, ironically, a judge played by the real Larry Flynt.

This is Flynt's epiphany: his case matters, if he can have his rights taken away from him, being the sleaze he is, then anyone can. And Flynt becomes an unlikely First Amendment crusader. Flynt was not all that concerned with free speech as a concept or right until they took away his right to publish his magazine. Hustler was designed not so much to be a competitor with the more conservative Playboy and Penthouse as it was to be a low class alternative. He wanted to be sleazy and obnoxious, offensive and risqué, even going so far as to argue with a photographer over why female genitalia should be included in all Hustler centerfolds. Just call him a low-class

Hugh Heffner breaking taboos of "acceptable pornography." This argument on Flynt's part eventually won his appeal. His battles with the courts were just beginning.

Larry Flynt was and is a complicated man. In his interviews and in his autobiography, he freely admits to being the sleaziest pornographer there is with no shame, no regret. He is what he is: a pornographer. Harrelson inhabits that crass, obnoxious, white trash vulnerability perfectly, capturing Flynt's physical nuances and trademark nerve-damaged



southern drawl perfectly. Flynt is never the truly sincere or even completely conscious free speech crusader you would expect him to be. He wants to make money, and maybe in the process, shake up the system and challenge the status quo. Call him a capitalist fighting for his rights to be sleazy, just don't call him a hero.

Flynt's complexity culminates in his over-the-top charm, his brilliance at manipulating the media, and satirizing and ridiculing every cultural taboo. It isn't until after his infamous and still unsolved attempted assassination, and his eventual waist-down paralysis, that he changed the most. He got more sleazy, more anti-establishment, and, if possible, more risqué. He's not so much on a quest for respectability as he is on a quest to say and publish what he wants.

Harrelson is the perfect actor to play Flynt (rumors were that Bill Murray was the first choice). He has a dead-on combination of sleazy southern charm, obnoxious charisma, and vulnerable little boy in a fight bigger than he can contemplate. Courtney Love is fine as his drug addled and eventually AIDS-stricken wife, Althea. She seems as unsure and vul-

nerable as her character (but is she acting?). Edward Norton as Flynt's long suffering attorney Alan Isaacman (he is still Flynt's lawyer today) is very good, his goody-goody charm a nice contrast to Harrelson's sleazy Flynt.

Director Milos Forman finds a star, almost primal beauty (or is it anti-beauty?) in the raw sexuality of pornography, yet he avoids the glossy kind of Hollywood "T&A" another director, Paul Verhoeven, would not have.

If "The People vs. Larry Flynt" says one thing, it's that unpopular speech is essential to maintain all free speech. That Larry Flynt's right to say Jerry Falwell had sexual relations with his mother in an outhouse in the famous court case, is just as strong as Falwell's to say

Flynt is a porn peddler infected by the devil. And the Supreme Court agreed.

Larry Flynt asks which is worse: the cigarette companies and the alcohol breweries who sell liquor and tobacco to kids or Larry Flynt's Hustler? Jerry Falwell would say Larry Flynt. But Flynt and those who understand the message in his media would say dirty pictures never killed anybody. Larry Flynt wanted to sell some magazines and not be attacked by those who didn't have to read Hustler if they didn't want to, and maybe, if he had to, fight for his right to free speech.

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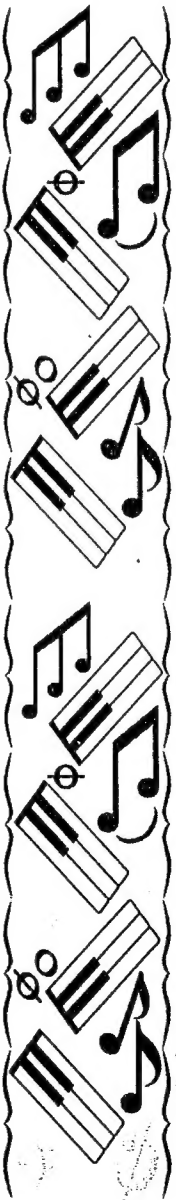
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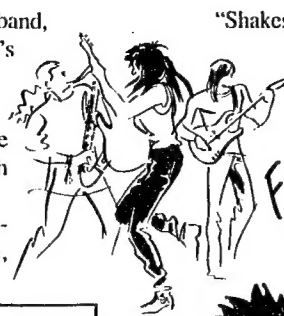
A Slam-Dancing Good Time in the Pit

A Miami punk band, a new Kansas City industrial band, and the show of the week take top honors in this week's "Fresh From the Pit."

Not So Crumb-y Punks

Another punk band, another new album. The Crumbs jumped out of Miami into a record deal with Lookout Records and a self-titled album.

The Crumbs put a Ramones and Rancid combination to use on its 13 song album. First single,



"Shakespeare," fills out the format beautifully, with edgy yet raucous music, and a singer whose voice comes out above the music.

"Long Distance Luv" begins with an up-tempo, Supersuckers

Fresh
from the pit

"Things I Do" leads off the four song EP with an eerie quiet intro before exploding into a full-out industrial slam.

"Better Off," the best track, forces you to push the pillows aside as you reach to hit the alarm clock buzzer, knocking it off the stand, because you want just a little bit more.

"Human Nature" and "Sleep" round out the disc with some wholesome industrial fun and games, yet still staying in step with the first two tracks. Everybody is making their picks for "Band to Watch in 1997." With John Fryer (Love & Rockets, Stabbing Westward, and Gravity Kills) on production for Radio Iodine, this band is my choice. Watch for a full length due in March.

Show of the Week

This week for your viewing and listening pleasure, I've got two shows to highlight: Thursday night's Speed McQueen performance at the 18th Amendment and the Goth-industrial-rock killer Type O Negative and Sister Machine Gun show at the Ranch Bowl Sunday.

Speed McQueen released its self-titled debut album last October and visits Omaha Thursday. A lot of guitar rock and some cymbal heavy drumming typify the band's music. A half-British whine, half drunk punk sound comes out of singer Mark Lewis. The band keeps a fast-pace and can get exciting at times, especially when it seems like its not trying to.

Goth-death metal-industrial rock fans take your marks, get set, slam. Sister Machine Gun, slated to release "Metropolis" in April, will open Sunday night's Ranch Bowl show, with a set that's 100 percent likely to induce moshing, slam dancing, and some sort of injury. The band has a fairly large cult following and is sure to please even the faintest gothic music fan.

Of course the Sunday night show also includes Type O Negative. Type O is touring in support of "Love You To Death," and is returning to the area for the third time in about six months. The band has been picking up fans over the last year, and continues to draw attention away from more mainstream Goth-rock artists as Danzig and Sepultura. Type O and Sister Machine Gun promise to be heavy and sweaty, which won't let any fans down.

This article contains the opinions of the author, Entertainment Editor Ben Thompson.



with
Benny

style of punk guitar intro before diluting into the same old story song, then returning to the bright guitar. It's probably the best song on the album, and takes you into the remainder of the album, where the Crumbs clean up.

"Just the Kiss of the Hops" makes you want to dance with a killer punk beat and some surf-punk guitar playing, and the band leaves out the words, emphasizing the music itself.

The album concludes with a riveting "It's Gonna Take All the Time I Got." The song is a blast of energy, that comes just when you think the band can't have anything left in it.

I might not always give punk a fair share, but when it comes right down to it, whether you like punk or not, it's hard not to like the Crumbs.

Band To Watch-1997

Recently signed to Radioactive Records was Kansas City's Radio Iodine. Radio Iodine released its self-titled debut EP late last year, and it's full of hearty industrial Poe vs. Nine Inch Nails "Downward Spiral."

Ellen Persyn uses her could be Tori Amos, Poe, or Scheer voice to bring out the darker side of Radio Iodine's music.

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Deadline to submit applications is February 7, 1997

Attention UNO Students

If you are interested on how \$7.50 of student fees are spent come and attend SABC meetings. This is the advisory commission that allocates \$7.50 of your student fees to SPO, CCLR, Gateway, Student Government & Student Government agencies.

January 30	Informational and Training Jenkins Room
February 6	ISS/WRC Council Room
February 13	CCLR/Gateway Council Room
February 20	Student Government/SPO Council Room
February 27	AMS/Nds/Programming Proposal Council Room
March 6	UPFF Fund B Council Room
March 13	Final Council Room
March 20	Student Government Meeting at 6:00 p.m. Council Room

All meetings will be in the student center from 3:00p.m. - 5:00p.m. All UNO students are welcome.

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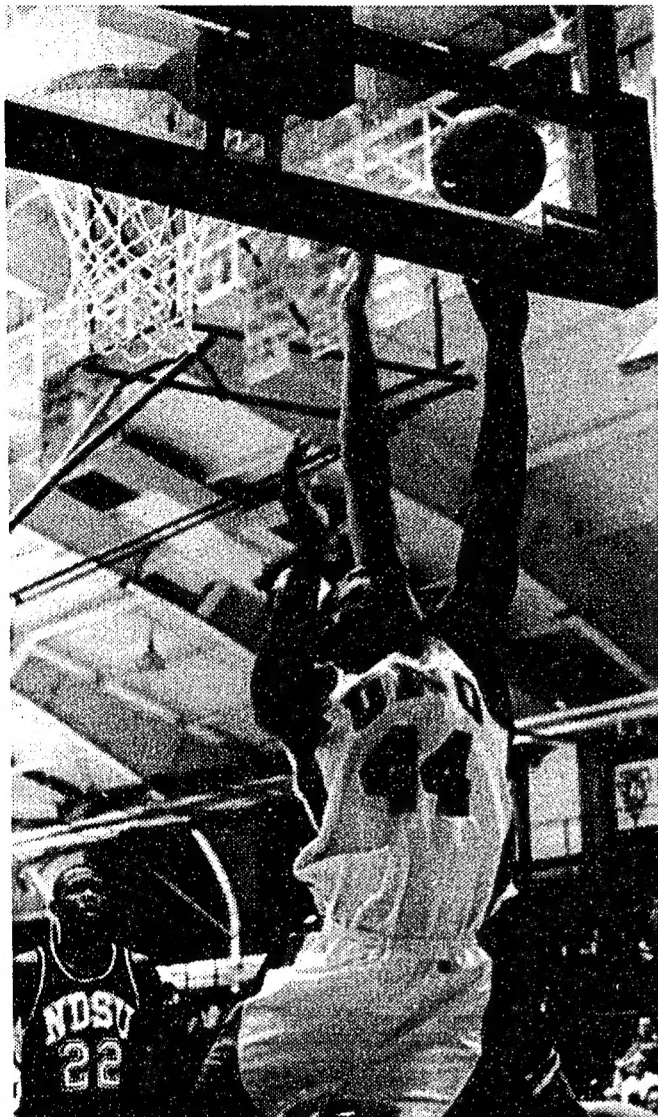
Wed. Jan 29th, Noon - 3p.m.
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If you're interested in getting practical, real-life experience, you've been in and filled out an application, or even if you haven't, please stop by for this informational open house.

Call 554-2470 if you need more info.



**"We just want to play hard.
That's all that anybody can do—
go out and play hard."
Sarah Larson
Lady Mav Basketball Player**



UNO Forward Robert Green (44) puts the ball up Friday night against NDSU. With 4 conference wins in the NCC, the Mavs have quadrupled their NCC wins from last year.

Mavericks' Climb Continues

By RODNEY MOORHEAD
AND JONATHAN PELPHREY

The Maverick basketball squad continued their climb out of their basement ranking at the North Central Conference battle this weekend, defeating both North Dakota State (NDSU) and North Dakota in the Fieldhouse. Their victories take them to 4-5 in the NCC.

Mavs Manhandle Bison

The North Dakota State Bison came rumbling into the Fieldhouse Friday night, owners of a 13-3 overall record, and pumped in 18 of 31 shots (58.1 percent) in the first half. Despite NDSU's hot shooting, however, the Mavs led 48-42 at the half thanks, said Mav Head Coach Kevin Lehman, to an advantage at the free throw line, and adjustments at halftime.

"We shot a lot of free throws in the first half," he said. "We always try to control the foul situation. It's a good feeling when a team shoots that well and you're still ahead, because you don't think they can keep on doing it."

The Bison could not keep their shooting percentage up in the second half, and the Mavs continued making free throws to finish at 24-32 (75 percent) from the foul line. The Bison only shot 15 free throws all night, making seven. The Mavs outscored the Bison 46-38 in the second half to win by 14, 94-80.

"We made some adjustments at half and took some shots away," Lehman said.

Brian Piper, the Bison's leading scorer Friday night, went 2-8 in the second half after a 7-8 performance in the first half. As a team, NDSU finished with a .438 shooting percentage, while UNO shot 54.5 percent.

Fighting Sioux Fall In OT

The UNO Mavs defeated a second North Dakota foe in as many days Saturday night. A crowd of 1250

fired up the Fieldhouse as UNO used its mastery of the free throw line to outlast the University of North Dakota (UND) 85-79 in an overtime thriller.

At half time the Mavericks led 40-27 and looked to be in control of the game. But a sluggish second half performance allowed North Dakota to climb back into it.

"I did not feel good at half time. I had a bad feeling," Lehman said. "They (UND) started to get a little momentum."

UNO stayed in the game by going to the line 49 times for 33 points. The Sioux only hit 13 of 18 free throws.

Hot-handed Charles Box led the Mavericks with 20 points. Robert Green contributed with 14 of his own and led the Mavs in rebounding with 14.

Lehman said his team had to stay in the game despite losing the momentum. "Basketball is a game of runs, ebbs, and flows," he said. "You've just got to get your team together when that happens. You try to make adjustments to get them on and to get their confidence back."

Lehman said the Mavs started to miss open shots in the second half. "This is what led to a loss of confidence," he said. "We were getting good shots but they just were not falling. When you are getting good shots and they are not falling in you've just got to keep doing it and eventually they will fall in."

"We are going to have to be aggressive and be the attackers," Lehman told his team before the overtime period.

The momentum shifted over to the Mavs in overtime, as they came out and took control from the outset. Robert Green exploded with six points and five rebounds to insure a Maverick victory.

"Robert Green really stepped forward when we needed him," Lehman said.

The Mavericks, now 11-7 overall, visit St. Cloud State and Mankato State next weekend. Mankato State is the current leader in the NCC with a conference record of 7-2.

Sports Schedule

What **When** **Where**

Wrestling	vs.	Mankato State	Thursday, Jan. 30th, 7p.m.	
Wrestling	vs.	South Dakota State	Friday, Jan. 31st, 7p.m.	
Wrestling	vs.	Augustana	Saturday, Feb. 1st, 7p.m.	
Women's Basketball	vs.	St. Cloud State	Friday, Jan 31st, 6p.m.	St. Cloud State
Women's Basketball	vs.	Mankato State	Saturday, Feb. 1st, 5:50p.m.	St. Cloud State
Men's Basketball	vs.	St. Cloud State	Friday, Jan. 31st, 8p.m.	Mankato State
Men's Basketball	vs.	Mankato State	Saturday, Feb. 1st, 8p.m.	Mankato State

Lady Mavs Stumble Against Both North Dakota Squads

By JONATHAN PELPHREY

UNO's women's basketball team came into the weekend tied for second in the North Central Conference (NCC), and looking to make a move on the top spot against North Dakota State (NDSU) on Friday and North Dakota (UND) on Saturday.

But instead of surging to the forefront, the Lady Mavs now find themselves fighting to stay alive after tough losses to the nation's No. 1 and No. 3-ranked teams. The top-ranked NDSU Bison had to come from behind to win 89-77, and the Fighting Sioux of UND played to a 73-57 victory over UNO.

"I'm really disappointed," said Lady Mav Head Coach Cherri Mankenberg. "I thought we could at least get a split this weekend."

The Lady Mavs played both teams tough going into the final minutes, when they faltered.

"It's really sad because we know we can beat them," said UNO freshman forward Sarah Larson.

Lady Mavs Challenge Bison

Friday night's game featured the Lady Mavs facing the top-ranked team in the nation, North Dakota State. The Lady Mavs came out aggressively, surging to a 17-9 lead on the strength of a red-hot start from UNO forward Amy Breen, who accounted for nine of the Lady Mav's first 19 points.

The Bison battled back and took the lead briefly, halfway through the period, at 20-19. But the Lady Mavs played hard, retaking the lead and holding it through to the halftime break, 39-38.

Fouls haunted the Lady Mavs during the second half, as they sent NDSU to the line 37 times, resulting in 27 points for the Bison. The Lady Mavs themselves only shot 5 free throws all night, converting all of them.

The second half opened with prolific shooting from both teams. Larson came off the bench and scored six of her 10 points in one 2 minute stretch to give the Lady Mavs a 61-56 lead with 10 minutes to play. UNO kept the lead through the 8-minute mark, but fell into a shooting slump to allow NDSU to surge ahead.

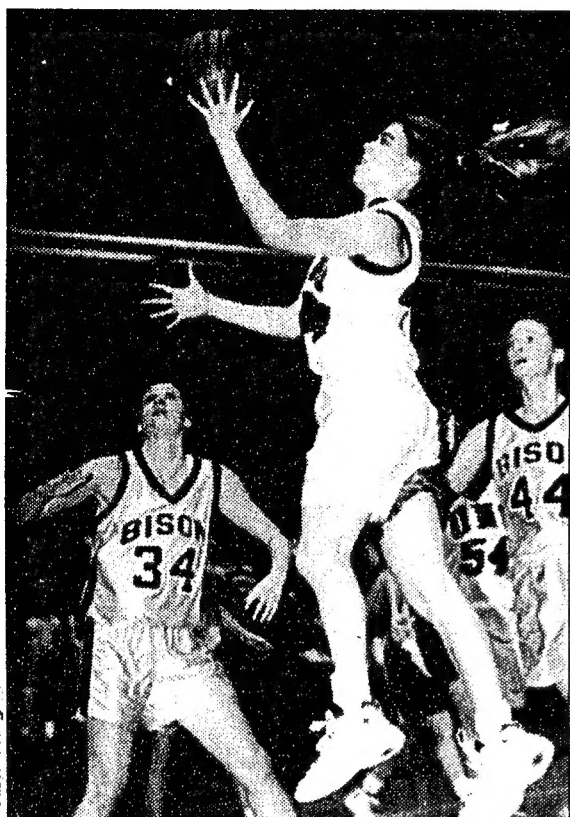
The Lady Mavs were outscored 33-16 in the final 10 minutes. NDSU also out-rebounded the Lady Mavs 40-27.

"I felt our kids really rose up to the occasion in terms of playing NDSU tough," Mankenberg said.

Breen led the Lady Mavs offensively with 26 points, while Stacie Kaiser contributed 6 rebounds and 3 steals. Jacinda VanFossen scored 12 before fouling out of the game with just over three minutes remaining.

--see Stumble, page 10--

The Bison were led by center Kasey Morlock (26 points) who scored her 2,000th career point in the closing minutes of the game.



Amy Breen (with ball in photo at left) takes the ball to the hoop over NDSU's Kasey Morlock (34) and Andrea Kelly (44).

The Lady Mavs had little time to recover from Friday night's defeat, as they had to turn around and face another physically tough, ranked opponent on Saturday. The North Dakota Fighting Sioux came to the Fieldhouse after losing to Northern Colorado on Friday night.

"I hate it when Northern Colorado beats somebody on a Friday night because they come in here mad as heck," Mankenberg said. "But we should have been that way after last night."

The Lady Mavs started the game with a solid inside game, scoring 14 of their first 20 points in the paint.

"We started off attacking pretty well inside," Mankenberg said. As the game progressed, however, UND began to gain the upper hand in the middle. "I just didn't feel like we attacked them as much as we should have," Mankenberg said.

UNO also had some players get into foul trouble early-on. "We just had them on the line (so many times), it was ridiculous," Mankenberg said. "They were getting the rebounds, and then on the put-backs is where we were getting a lot of the fouls."

There were 49 fouls called in the game, resulting in two players fouling out. VanFossen and Jill Ohm both fouled out for UNQ.

"I know it was just a hard game for the players even to

realize what in the world they were supposed to do," Mankenberg said.

The Lady Mavs never led in the first half, but kept the margin to six points until just before halftime, when the score was 37-28.

The second half saw UND extend their lead slowly to nine, and then to 15. The Lady Mavs never got within six during the second half.

"I really felt with three minutes left we still could have a run at them. I think the margin was about 11 points," Mankenberg said. "But I don't know if our kids believed in themselves at that time. That's what bothers me the most. We've got to get back to believing in ourselves." The Fighting Sioux scored nine of the game's last 14 points.

Mankenberg said the physical play of UND's 6-foot-3-inch center, Jenny Crouse, was the difference-maker down the stretch. "That size really showed itself in the closing minutes," Mankenberg said. "We really didn't have anybody to defend her inside. She was a factor, definitely, the last five minutes of the game."

The Lady Mavs are now 5-4 in league play and travel to St. Cloud State and Mankato State next weekend.


"Both games are going to be dogfights," Mankenberg said. "They're always close up there, every year. So this weekend is going to be a real turning point for us on the road."

point included hoards of people, such as James Taylor, Paul Simon, John Denver, Joni Mitchell, Carly Simon, and Crosby, Stills, Nash & Young.

Then suddenly and without warning there came a mutant strain of R&B known as—here it is, the word you've been waiting eight paragraphs for—disco. Disco was created by men with cheap suits and abnormally high voices.

And finally, there was punk rock. Believe it or not, punk was founded by Sha-Na-Na, Credence Clearwater Revival, and the Velvet Underground, all of whom I forgot to mention last week. Musically, punk was a lot like old school rock, but the main difference was that punks dressed like they were blind and whined about how commercial everybody else was. The punk ideology seemed to be "if it's mainstream, it sucks." Due to this theory, punk was pretty much doomed from the start. Once it started to become mainstream, it just sucked itself out of existence. But not before bringing us such acts as the Sex Pistols, and the Clash.

Next week: Get out your synthesizers, it's the '80s.



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[illegible]

Women's Indoor Track Results


UNO's indoor track team competed at the Cornhusker Open Saturday in Lincoln. The competition included runners from both Division I and Division II schools. Lady Mav runner Carri Butler ran well enough in the 400 meter race to automatically qualify for the national meet in Indianapolis this March.

200 meters	Amy Blackman	10th	27.51
60 meter hurdles	Jaime Erkes	6th	9.06*
60 meter dash	Tunisia Ellis	5th	7.90
Long Jump	Mahrya Drummer	4th	16'-7"
Mile Run	Tara Biltott	1st	4:59.87*
	Elise Henry	5th	5:09.88
400 meters	Carri Butler	2nd	55.82**
	Katie McDonnell	6th	59.70
High Jump	Sandy Derby		5'-4.5"
800 meters	Jami Brown	2nd	2:19.64
	Amy Parsons	8th	2:24.40
Shot Put	Theresa Williams	2nd	45'-6.5"
Triple Jump	Cathy Craig	4th	34'-9.6"
	Kelly Kozio	5th	34'-6.25"
1000 meters	Tara Biltott	3rd	2:59.39
	Becky Goltz	8th	3:08.69
	Shannon Williams	9th	3:09.97
4x400 relay	Team A	4th	3:56.29*
	(Ellis, Butler, Kozio, Parsons)		
	Team B	5th	4:04.02
	(Dammann, Derby, McDonnell, Parsons)		
	Team C	7th	4:08.68
	(Lata, Henry, Brown, Drummer)		


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FUND A REFUNDS

Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center

January 27
through
February 21

Mavs Pin Down Championship

The Maverick wrestlers went down to Oklahoma and came up big, winning the Division II National Showdown Duals Tournament Saturday by defeating Central Oklahoma (UCO) 25-16 in the championship match.

The No. 3-ranked Mavs recorded three pins in the match, which marked the first time any Division II team has defeated the Bronchos since UNO did it in 1991.

The Mavericks won in dramatic fashion. UNO fell behind early when Chad Short lost by decision in the opening match, but Gil Domally (126 pounds) gave UNO a 6-4 lead when he pinned UCO's Brock Moore.

Braumon Creighton (134) and Boyce Voorhees (142) each lost overtime sudden death decisions, however, and UNO slipped to trail 10-6.

The Mavericks again tied the score at 10-10 when Chris Blair, now 24-3, won a major decision over Jodi Marple at 150 pounds. Once again, UCO was able to build a lead when they won the next two matches over UNO's Dan Lovell and John Colling at 158 and 167 pounds. The score stood at 16-10 in favor of the Bronchos.

Just 45 seconds later, however, Corry Royal recorded his eighth pin of the year. This one came against UCO's Brian Edwards at 177 pounds.

Pat Kelley III (190) followed with another pin just 1:02 into his match with Jerome Adams, his 11th of the year. UNO now claimed a 22-16 lead. Heavyweight Jerry Corner finished the match with a decision over UCO's Winterhawk Windchief, to make the final 25-16.

The Mavericks had four wrestlers go undefeated at the Duals. Blair (24-3), Royal (20-4), Kelley (23-2), and Corner (19-6) won all four of their matches. "This was a tremendous victory and a great team effort over some excellent teams," Mav Head Coach Mike Denney said.

UNO had to go through three top-16 teams on Friday to make it to the championship match. The Mavs first defeated No. 16 Wisconsin-Parkside 35-3, then took care of No. 12 Southern Illinois-Edwardsville, 41-4. UNO's next opponent, San Francisco State, brought a No. 5-ranking into their match and jumped ahead of UNO before Royal, Kelley, and Corner recorded consecutive decisions to win the match.

The Mavs will visit Mankato State Thursday, South Dakota State Friday, and Augustana Saturday before returning home to face Central Oklahoma again in UNO's last home dual match of the season on Feb. 14.

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College Night sponsored by the Joslyn Art Museum Association

MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Jan. 28th

7:30 am Academic Affairs
8 am C.P.C.U.
8:30 am Business Services
12 noon Project Achieve
12 noon Catholic Campus Ministry
12 noon Master Success
2:30 pm A.A.U.P.
3 pm Arts & Sciences
6 pm Alpha Xi Delta

Wed., Jan. 29th

7 am Zeta Chi
8 am C.P.C.U. Exams
11:30 am Multicultural Program

12 noon Latino American Students
12 noon Chapter Summary Bible Study
12 noon Criminal Justice
1 pm A.A. Meeting
2 pm Faculty Senate Committee
2 pm Personnel
2:30 pm Student Programming
3 pm College of Education
5 pm Gay & Lesbian Organization
5 pm Zeta Chi
7 pm Speech & Hearing

Thurs., Jan. 30th

7:30 am Teacher Development Day
11:30 am Traffic Appeals
11:30 am Teacher Development

11:45 am Aviation Institute
12 noon Catholic Campus Ministry
12 noon Unity Committee
1 pm Library Meeting
1 pm Goodrich Students
2 pm Teacher Development
3 pm Panhellenic Council
3 pm Teacher Development
3 pm Student Activities Budget
5:30 pm Delta Sigma Pi
7 pm Student Senate
7 pm Goodrich Students

Fri., Jan. 31st

8 am Faculty Development
11 am International Student Advisory
12 noon Interfraternity Council

12 noon Candidate Luncheon
12 noon Criminal Justice
2 pm College of Business Faculty
2 pm Judicial Board
6 pm Beta Alpha Psi

Sat., Feb. 1st

8 am Delta Sigma Theta

Sun., Feb. 2nd

2 pm Chi Omega
2 pm Sigma Kappa
4 pm Sigma Kappa
5 pm Theta Chi
6 pm Pi Kappa Alpha
6 pm Tau Kappa Epsilon

6:30 pm Lambda Chi Alpha
7:30 pm Zeta Tau Alpha

Mon., Feb. 3rd

8 am Chapter Summary Bible Study
11:30 am Elena Featherston - Multicultural Program
12 noon Alcoholics Anonymous
12 noon Master Success
4 pm Chi Omega
5 pm Math Department
6 pm Zeta Tau Alpha
7 pm Fellowship of Christian Athletes Facilities

* Check events boards at north and south entrances of MBSC for meeting locations *

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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

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